adybyro

Ladybyrd Musician

Instagram <u>Tiktok</u>

Ladybyrd has crafted a cinematic pop sound that is both intimate and grand. Classically trained in piano and inspired by film scores, her music combines the emotional depth of Hans Zimmer with the haunting allure of Lana Del Rey. Her recent single, Way Back Home, born from a chance studio session with producer lan Barter, perfectly encapsulates her vision-delicate yet defiant, with a soaring chorus. Together, they created tracks for her forthcoming album, including the angsty Open Cage and hypnotic 5 Hours, each highlighting her dynamic, shape-shifting vocals.

Raised in a vicarage, Ladybyrd grew up immersed in music, harmonising with her sisters and leading the church choir. By the age of 11, she was writing songs inspired by films and books. During lockdown, she honed her craft further, writing daily, teaching herself Logic Pro, and experimenting with orchestral sounds. Her 2022 debut single, Too Close to Call, caught the attention of BBC Introducing, while her EP Sub Zero showcased her versatility, transitioning seamlessly between pop and rock.

Ladybyrd's love for film scores has also opened remarkable doors. After meeting Tom Cruise and connecting with legendary composer Lorne Balfe, she recorded vocals for a TV series soundtrack. Now, as an independent artist, she blends her cinematic influences with pop sensibilities to create a sound uniquely her own. With her debut album on the horizon, Ladybyrd is set to captivate listeners with her mesmerising, emotion-driven artistry.

Linden Staub +44 (0)20 3871 0902

mail@lindenstaub.com www.lindenstaub.com @lindenstaub

Instagram,						
Incidato	Instagram	Followers	Engagement	Average Reel Views	Average Likes / Comments	Demographic
Insights.	<pre>@ladybyrd.x</pre>	29.1k	4.8%	1k	15k / 28	Female 66.6% / Male 33.3%



Tiktok, Insi

Insights.	Tiktok @ladybyrd.x	Followers 30.8K	Engagement 12%	Likes 1.4M	Demographic Female 84% / Male 16%
Pinned you'll see	All roo Walk Micosof (voice memo version)	Page 1	pr A MOCHET* H 1 H 2 H 2 H 2 H 2 H 2 H 2 H 2 H 2	regeneration of the second secon	P 260
e de la receit nov?	totals as the subsection of th	Eresth Yoy Take The Actor The Actor	ACCCAC ACCCAC	The undergo of a song lunder the undergo of a song lundergo of a song lunder the undergo of a song lundergo of	the decisient of the de
Vou Made Me O under Me Vou Made Me O under Me O un	When they break you down. Bable you for the bland you for it base you for it b	Did it Enc? a table to the second se	energy and the second s	Do you kee in or mear Lossion?	<image/>
when I'm bores but then Las	A design of the object in the object in the object of the	Al Too Well x MB Part I	Other The service of the service of	Proph altors six what this origit altors six what this origit altors and investig	theorem of eaching a unit should be a series of the series

that we've been playing



-

Thank you.

Integrated across booking, digital, creative, PR & events, we meet the changing needs of our clients and their consumers, to create meaningful and engaging content. We understand the metrics of success and have the relevant teams and tools to measure them.

Our in-house creative team are able to scope and produce short form content for brands and talent.