

## Ladybyrd Musician

Instagram Tiktok

Ladybyrd has crafted a cinematic pop sound that is both intimate and grand. Classically trained in piano and inspired by film scores, her music combines the emotional depth of Hans Zimmer with the haunting allure of Lana Del Rey. Her debut single, Way Back Home, born from a chance studio session with producer lan Barter, perfectly encapsulates her vision—delicate yet defiant, with a soaring chorus. Together, they created seven tracks for her forthcoming album, including the angsty Open Cage and hypnotic 5 Hours, each highlighting her dynamic, shape-shifting vocals.

Raised in a vicarage, Ladybyrd grew up immersed in music, harmonising with her sisters and leading the church choir. By the age of 11, she was writing songs inspired by films and books. During lockdown, she honed her craft further, writing daily, teaching herself Logic Pro, and experimenting with orchestral sounds. Her 2022 debut single, Too Close to Call, caught the attention of BBC Introducing, while her EP Sub Zero showcased her versatility, transitioning seamlessly between folk and rock.

Ladybyrd's love for film scores has also opened remarkable doors. After connecting with legendary composer Harry Gregson-Williams and meeting Tom Cruise, she recorded vocals for a TV series soundtrack. Now, as an independent artist, she blends her cinematic influences with pop sensibilities to create a sound uniquely her own. With her debut album on the horizon, Ladybyrd is set to captivate listeners with her mesmerising, emotion-driven artistry.

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Instagram, Insights.

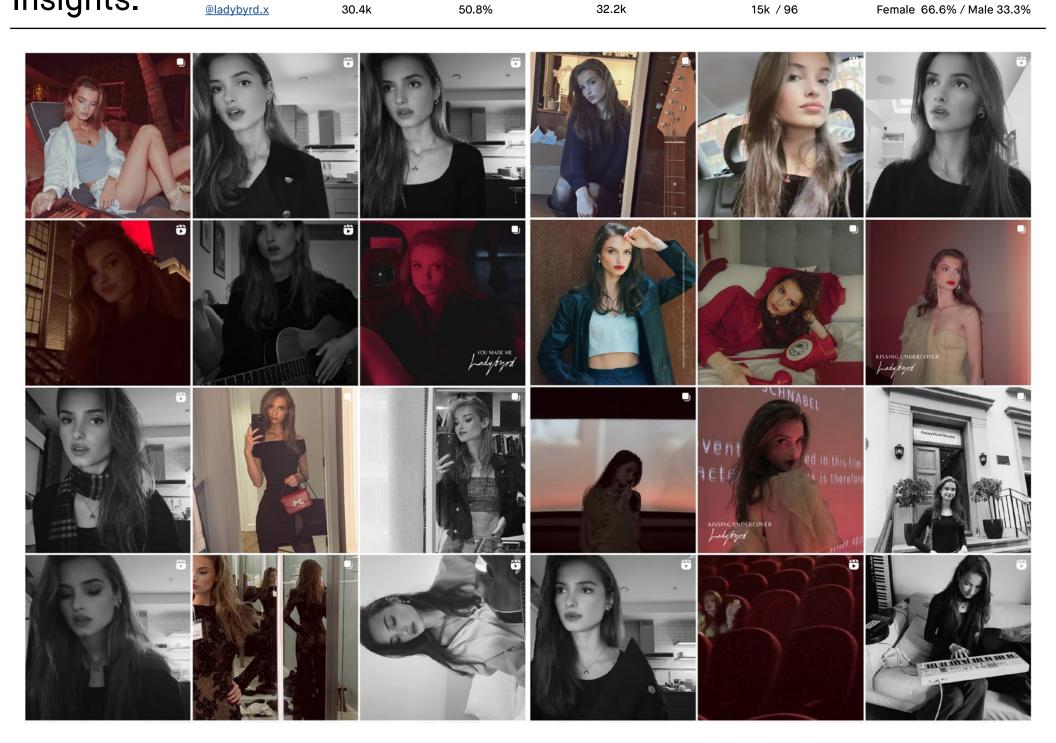
Instagram
@ladybyrd.x

Followers 30.4k Engagement 50.8%

Average Reel Views

Average Likes / Comments

Demographic
Female 66.6% / Male 33.3%



Tiktok, Insights.

Tiktok

Followers

Engagement

Likes

Female 84% / Male 16%

Demographic

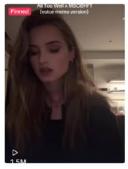
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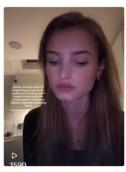
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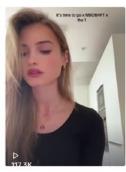
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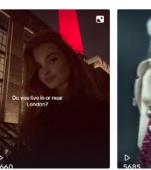


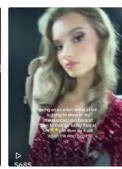




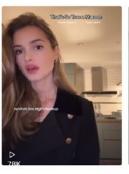


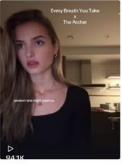






















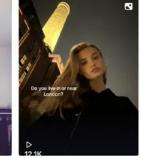










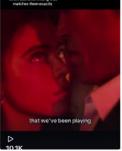






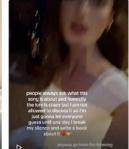


















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