

A photograph of Karimah Hassan, a multidisciplinary artist, sitting on a bright yellow chair in her art studio. She is wearing a vibrant green sleeveless top and colorful, patterned trousers. Her hands are resting on her chin, and she is looking directly at the camera. The background is a large, abstract painting with bold colors and expressive brushstrokes. The name 'Karimah' is overlaid in large white text at the top left of the image.

Karimah

Karimah Hassan Multidisciplinary Artist

[Instagram](#)

[Showreel](#)

Karimah is a London based multidisciplinary artist with ties to a rich heritage from Wales, Yemen and Bangladesh. Her work revolves around localised community-driven storytelling, locations and cultural diversity. She also widely draws upon her Islamic faith for inspiration.

The pivotal aspect of Hassan's practice involves hosting 'community showcase teasers' through the explorative means of 'exhibiting'.

In a curated line up, Karimah exhibits her painting alongside poetry readings, open-mic sessions, live jazz and even football matches.

In this way, Hassan combines the artwork, the painting subject, and community members together in one united space of collective understanding. After graduating with a MA in Architecture from London's Royal College of Art and the Mural Career Development programme in Toronto, Karimah went on to work with world leading institutions and brands most notably: The Barbican, Ferragamo, Burberry The Art's Council England, The Highline New York, Toronto Council and the Cross Platforms, to name a few.

Karimah has also worked on many successful partnerships under the umbrella of Alexander McQueen's Sarabande Foundation where she is an artist in residence. She recently finished her latest project 'Strangers Yearbook' – a real time Insta-gallery featuring portraits of strangers and the various emotional states they experienced during lock down.

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Instagram, Insights.

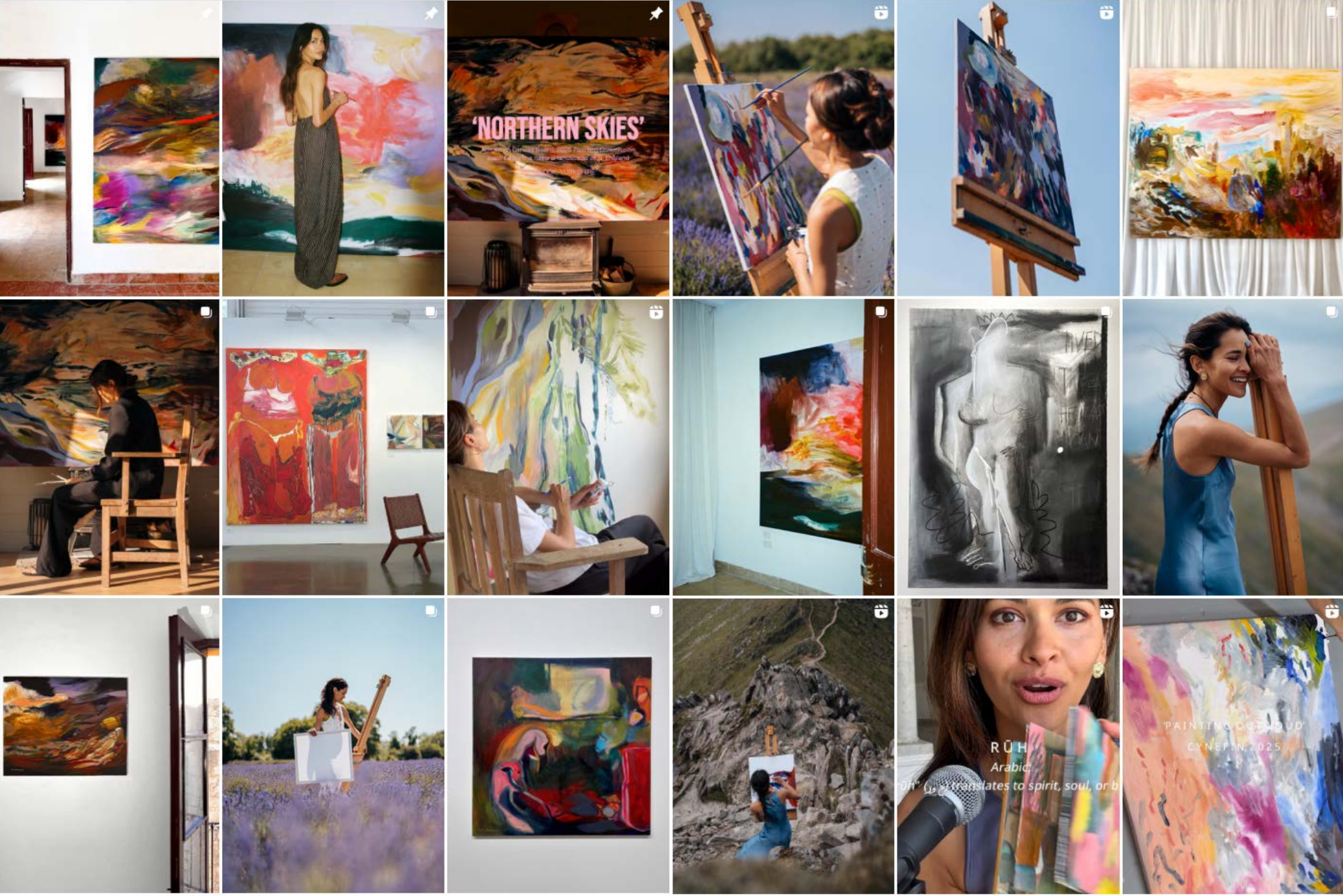
Instagram
[@karimah.hassan](#)

Followers
31.6k

Engagement
5.81%

Average Likes / Comments
611 / 8

Demographic
Female 57.2% / Male 42.7%



Press.



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i-D Feature
April 2021



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Tempus Article
February 2020

A screenshot of a TimeOut article. At the top, the TimeOut logo is visible along with navigation icons. The main headline reads "Four London artists to look out for". Below the headline is a sub-headline: "Curator and dancer Ivan Michael Blackstock shares the London creatives he's excited about". The byline states "Written by Isabelle Aron Monday 7 June 2021". There are social media sharing icons for Facebook, Twitter, Pinterest, Email, and WhatsApp. Below the icons is a painting of a woman's face, titled "Jaqueline by Karimah Hassan". A short paragraph of text follows, mentioning Ivan Michael Blackstock and Julian Knxx.

TimeOut

Four London artists to look out for

Curator and dancer Ivan Michael Blackstock shares the London creatives he's excited about

Written by [Isabelle Aron](#) Monday 7 June 2021

f t p e w

Image: Jaqueline by Karimah Hassan

From poets to painters, London-based artist and artistic director of 180 Studios Ivan Michael Blackstock runs through his up-and-coming artists to watch.

Julian Knxx poet and artist

[Read Article](#)

Timeout Article
June 2021

Appearances.



Wolf & Badger Party
November 2022



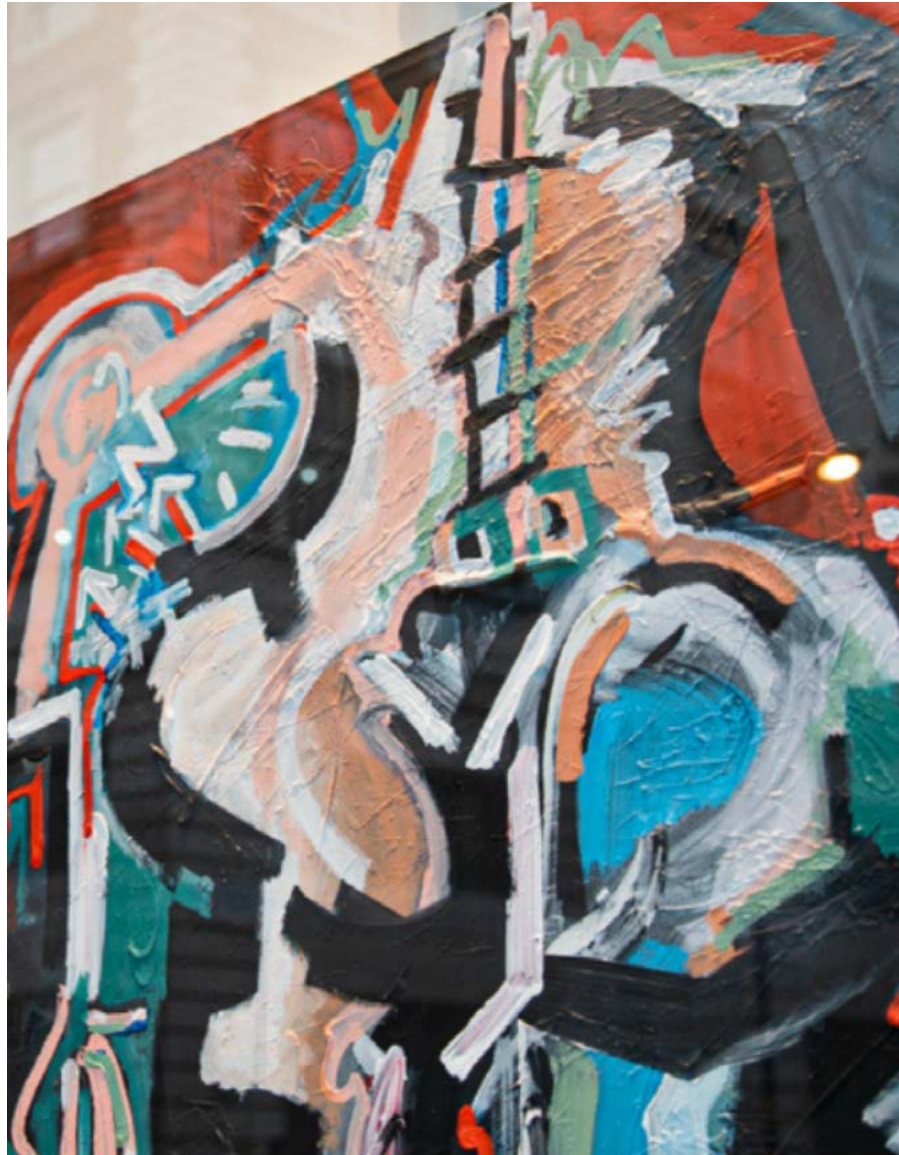
London Fashion Week
Huishan Zhang AW22



Hermes Party
June 2022



Karimah created in-store custom designs on leather goods in Ferragamo's flagship store in Bond Street during London Fashion Week. Providing two designs to be painted on leather goods (belts, bags and sneakers), Karimah presented a deck showcasing abstract designs of her own interpretation on wild flowers and the Gancini theme.



Karimah exhibited her artwork in the Burberry flagship store window. This was part of Alexander McQueen's foundation Sarabande which supports creative and visionary Talent.



Thank
you.

Integrated across booking, digital, creative, PR & events, we meet the changing needs of our clients and their consumers, to create meaningful and engaging content. We understand the metrics of success and have the relevant teams and tools to measure them.

Our in-house creative team are able to scope and produce short form content for brands and talent.
